Filming & editing for iDevices



Course outline

Course Tutor:

MIKE HIGGINS

Course Content:

This is a one-day, hands-on course designed to introduce journalists and others to some of the principles of using iphones or ipads to shoot, edit and upload short films.

Participants will shoot and capture their own material on the day and edit it into a finished film, learning how to use voice-over, still images, graphics, text and other content to enhance the appearance of the project.

Programme

- improvising 'steadicam' kit
- using a plug-in microphone to improve audio
- interviewing tips for 'iDevices'
- best use of light
- sketching 'storyboards' for editing

What you should bring with you:

Your own iPad or iPhone. Learners should download the *iMovie app* to their device prior to attending the course. Your iDevice charger.

Qualifications:

No formal qualifications required.

Expected learning outcomes:

Knowledge of best filming and editing practice on iDevices and the ability to produce short film for upload to the web.